











UHH  
AHHH..

AHH..



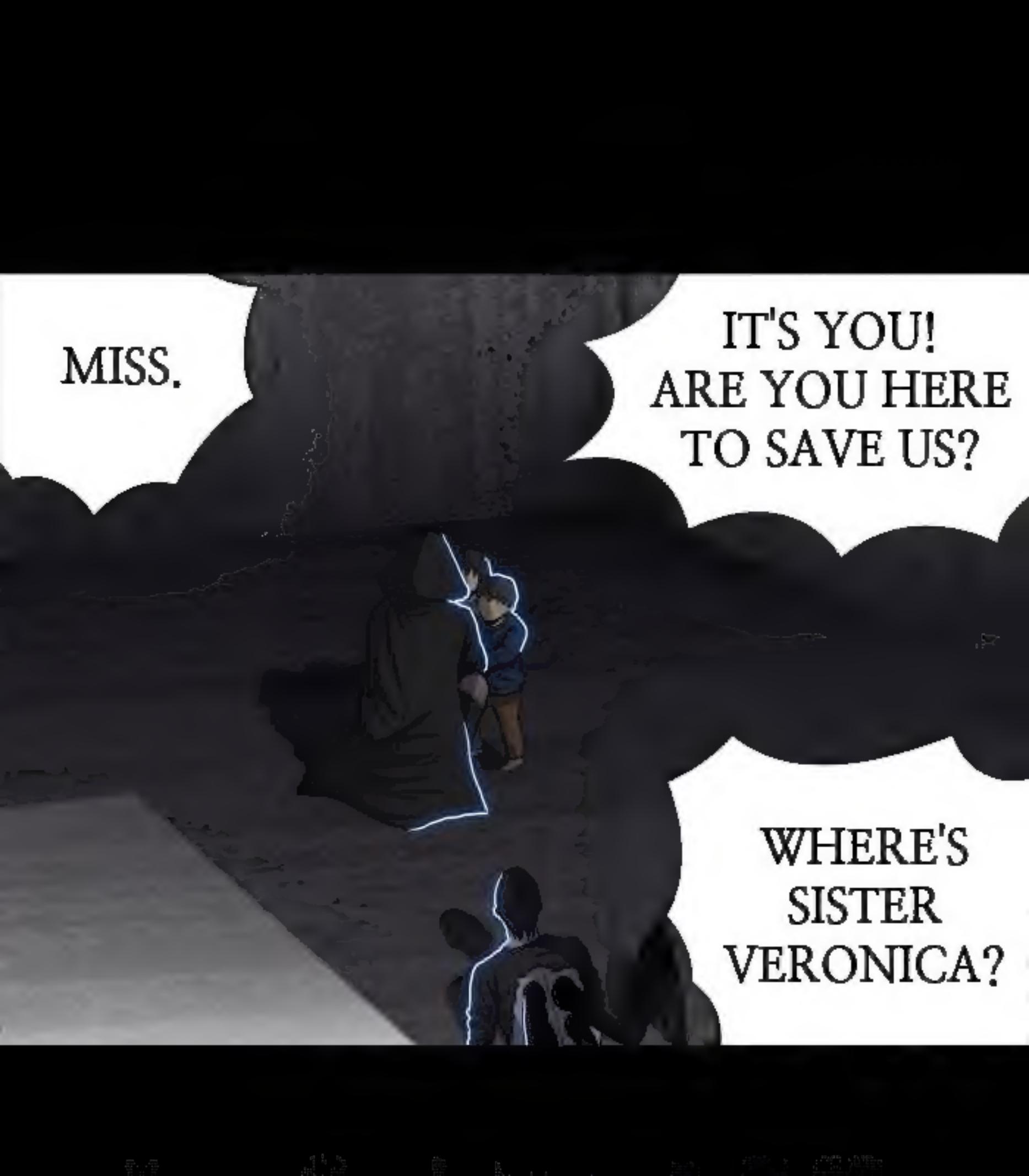
.....

..?

TURN

TURN





MISS.

IT'S YOU!  
ARE YOU HERE  
TO SAVE US?

WHERE'S  
SISTER  
VERONICA?



ARE  
THESE THE  
KIDS?

GUYS, ARE  
YOU OKAY?  
WHERE'S  
HYEJIN?



THEY  
BROUGHT  
HER HERE  
WITH US

BUT  
SOME OF  
THOSE BAD  
GUYS CAME AND  
TOOK HER AWAY  
A WHILE  
AGO.



SEONGJAE  
CHOI!



HEY.  
TAKE THE KIDS  
TO OMOKGYO  
BRIDGE.

WHAT?  
WAIT.. WHAT  
DO YOU  
MEAN?

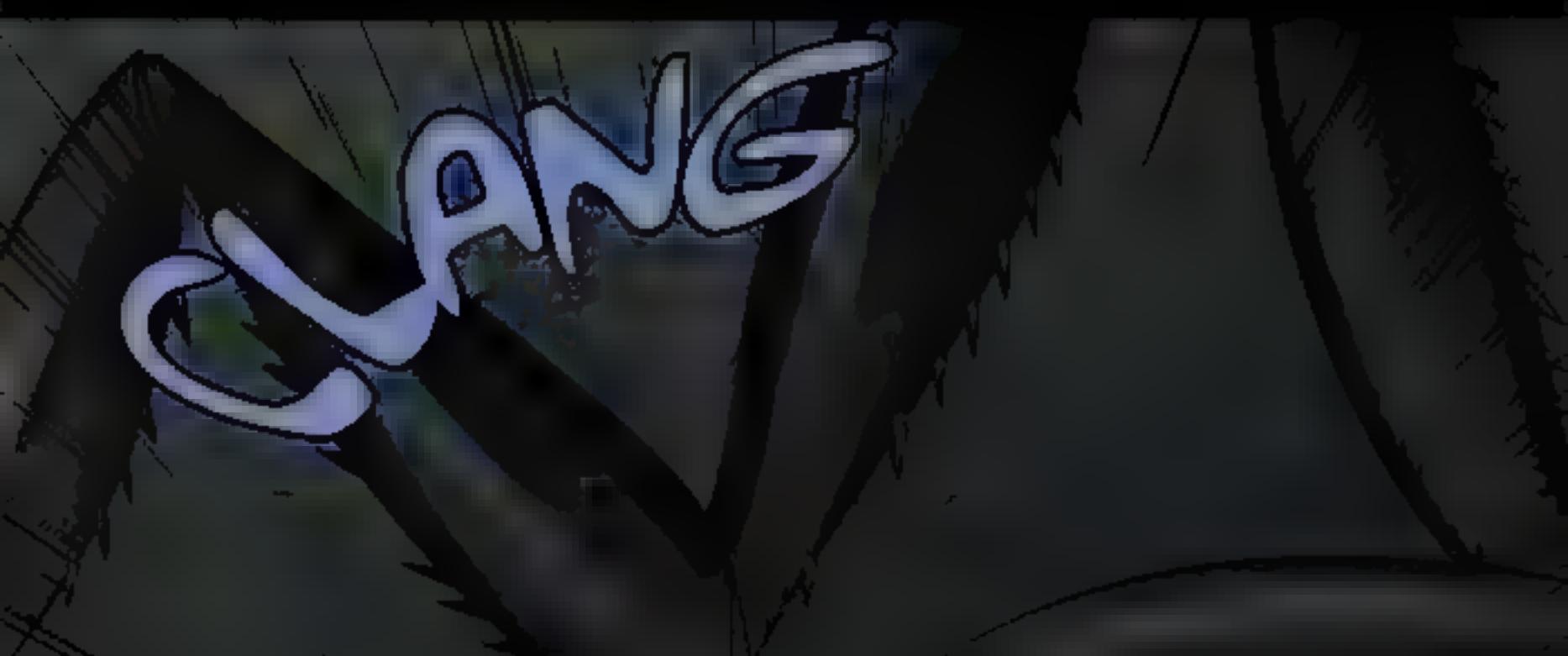
YOU'LL  
UNDERSTAND  
WHEN YOU  
GET THERE.





# STOP THEM!

DON'T  
LET  
ANYONE  
ESCAPE  
FROM  
HERE!



AAAHH!





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WATCH  
WHERE YOU'RE  
DRIVING!

SOMETHING  
JUST FELL ON  
TOP OF US. I CAN'T  
CONTROL THE  
STEERING  
WHEEL...

CRACK



WHOOSH

CRASH



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SCREECH

SCREECH

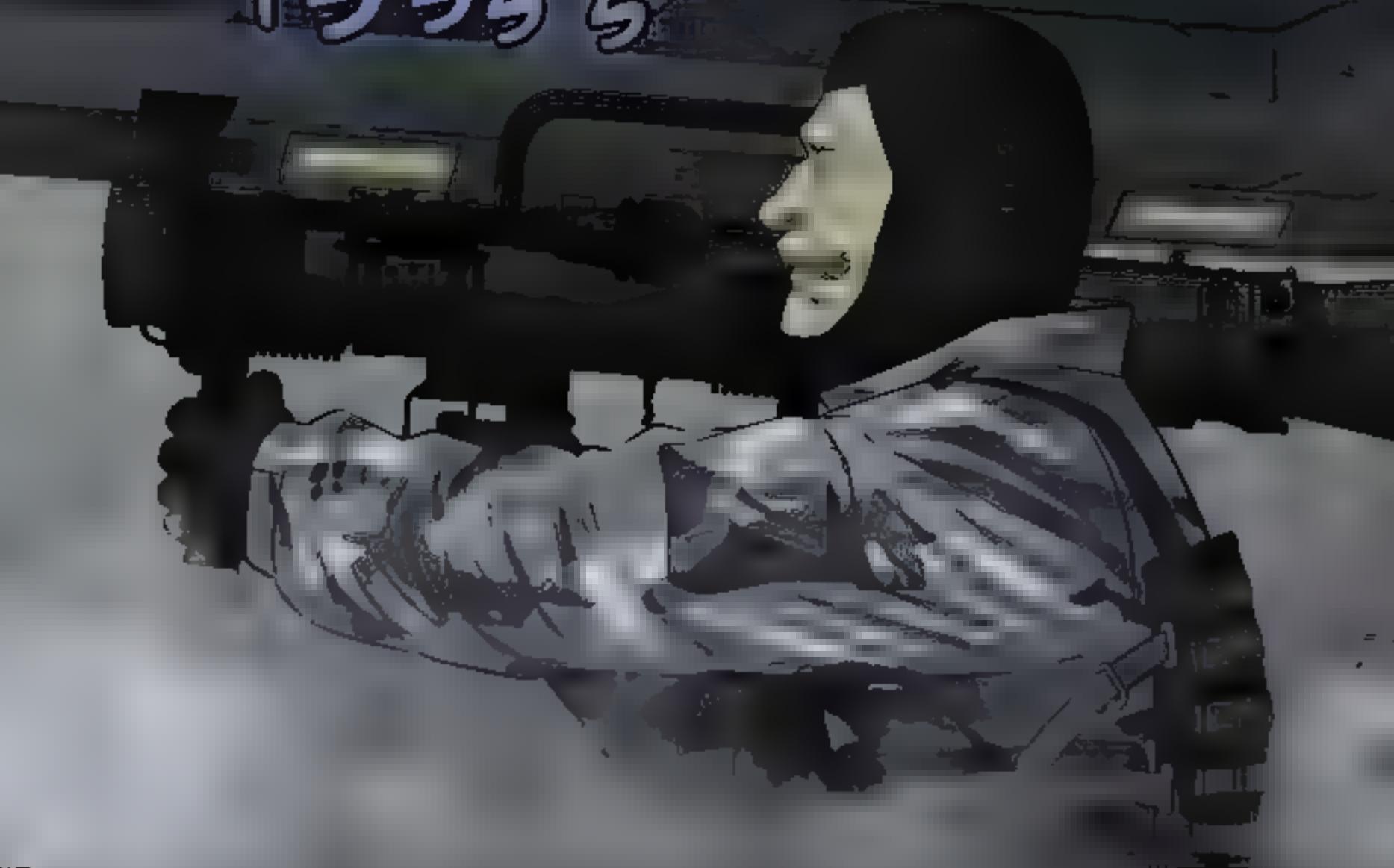


OH NO!

WE'RE  
GOING TO  
FLIP OVER...



TGSS S





SIMON..  
WE'RE COMING  
WITH YOU!

WHERE'S  
GOLF AND  
ZULU?

I LOST  
CONTACT  
WITH THEM.

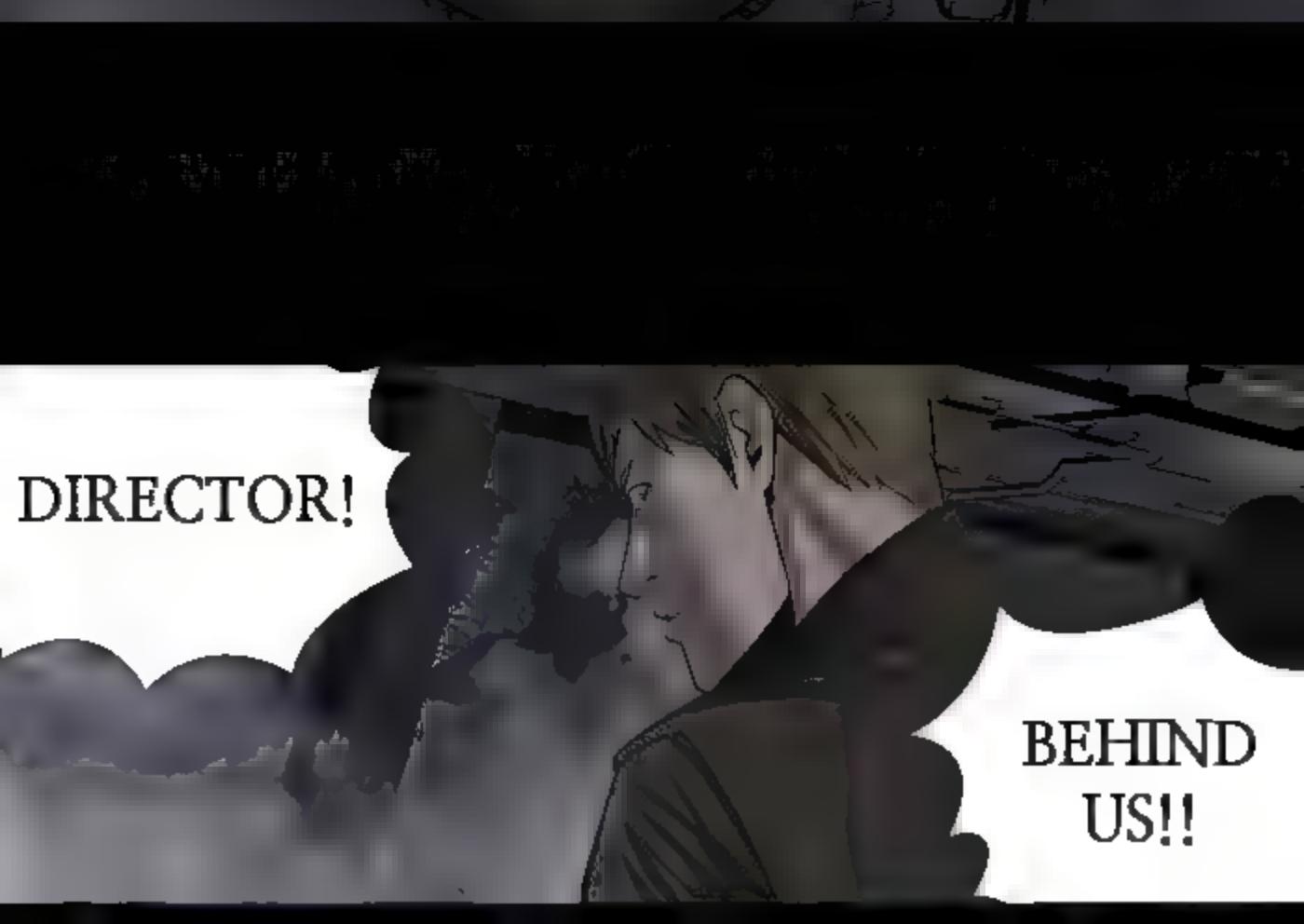


CHOI!  
OPEN THE  
DOOR!

S#!T!  
S#!T!!!!!!T!



SIMON,  
YOU'RE SAFE.  
GET IN!



DIRECTOR!

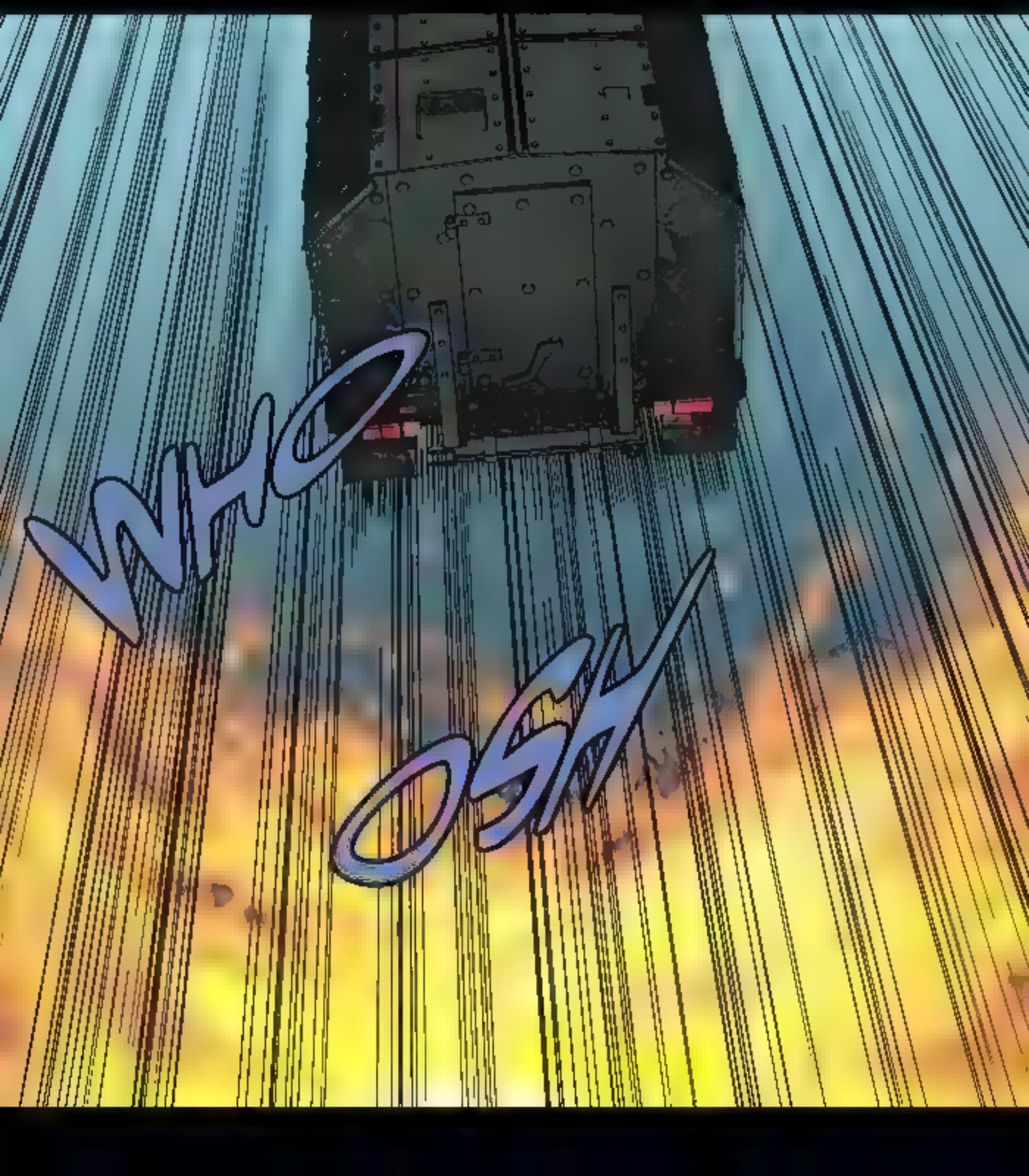
BEHIND  
US!!





GO!  
GO!

TOSS SOME  
NAPALM!



The image features a stylized logo composed of the letters 'H' and 'S'. The letter 'H' is positioned on the left, appearing twice in a blue gradient color. The letter 'S' is positioned on the right, appearing four times in a blue gradient color. The background is a vibrant, blurred gradient of yellow, orange, and red, creating a dynamic and energetic feel. The overall design is modern and abstract, with a focus on color and repetition.





POW

TRAP TRAP

TA











UMPH!



FABRE!

FABRE,  
RESPOND!

F#%K.  
FABRE!  
I SAID  
RESPOND!

CRESC

SP

EE

CH

SU

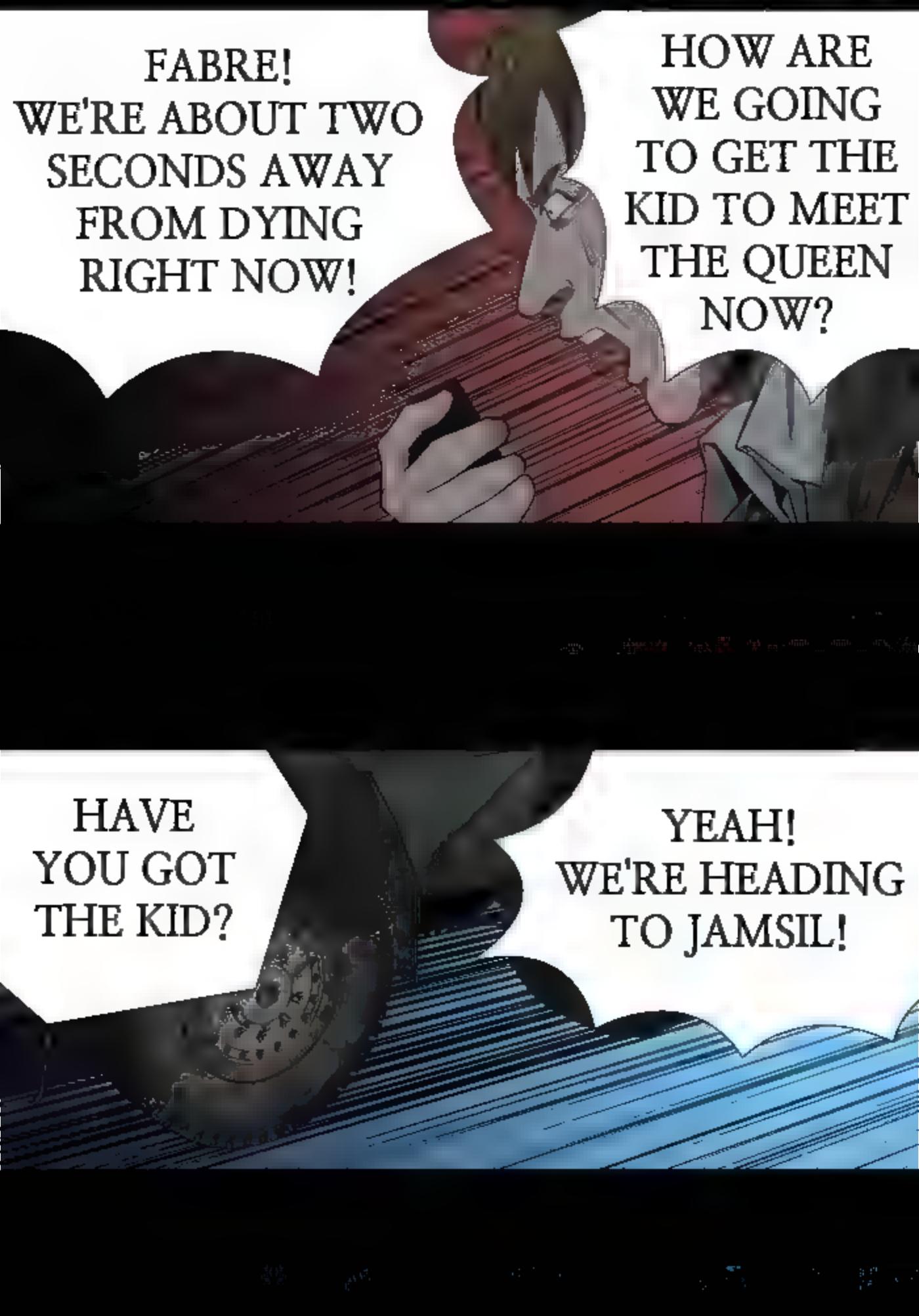




CHHH  
CHH

DIRECTOR?  
WHAT'S GOING ON?  
WHO'S SWEARING  
OVER THE RADIO?

!



FABRE!  
WE'RE ABOUT TWO  
SECONDS AWAY  
FROM DYING  
RIGHT NOW!

HOW ARE  
WE GOING  
TO GET THE  
KID TO MEET  
THE QUEEN  
NOW?

HAVE  
YOU GOT  
THE KID?

YEAH!  
WE'RE HEADING  
TO JAMSIL!



JUST COME OVER TO  
SEO BINGGO STATION.  
THE QUEEN'S TERRITORY  
BEGINS AROUND  
THERE.

BUGS FROM  
THE OTHER HIVE  
WON'T DARE FOLLOW  
YOU ANY FURTHER.



WAIT! THAT  
MEANS THAT  
STARTING THERE,  
WE COULD BE  
ATTACKED BY THE  
QUEEN'S MILITARY  
FORCE!

I HAVE  
AN IDEA.

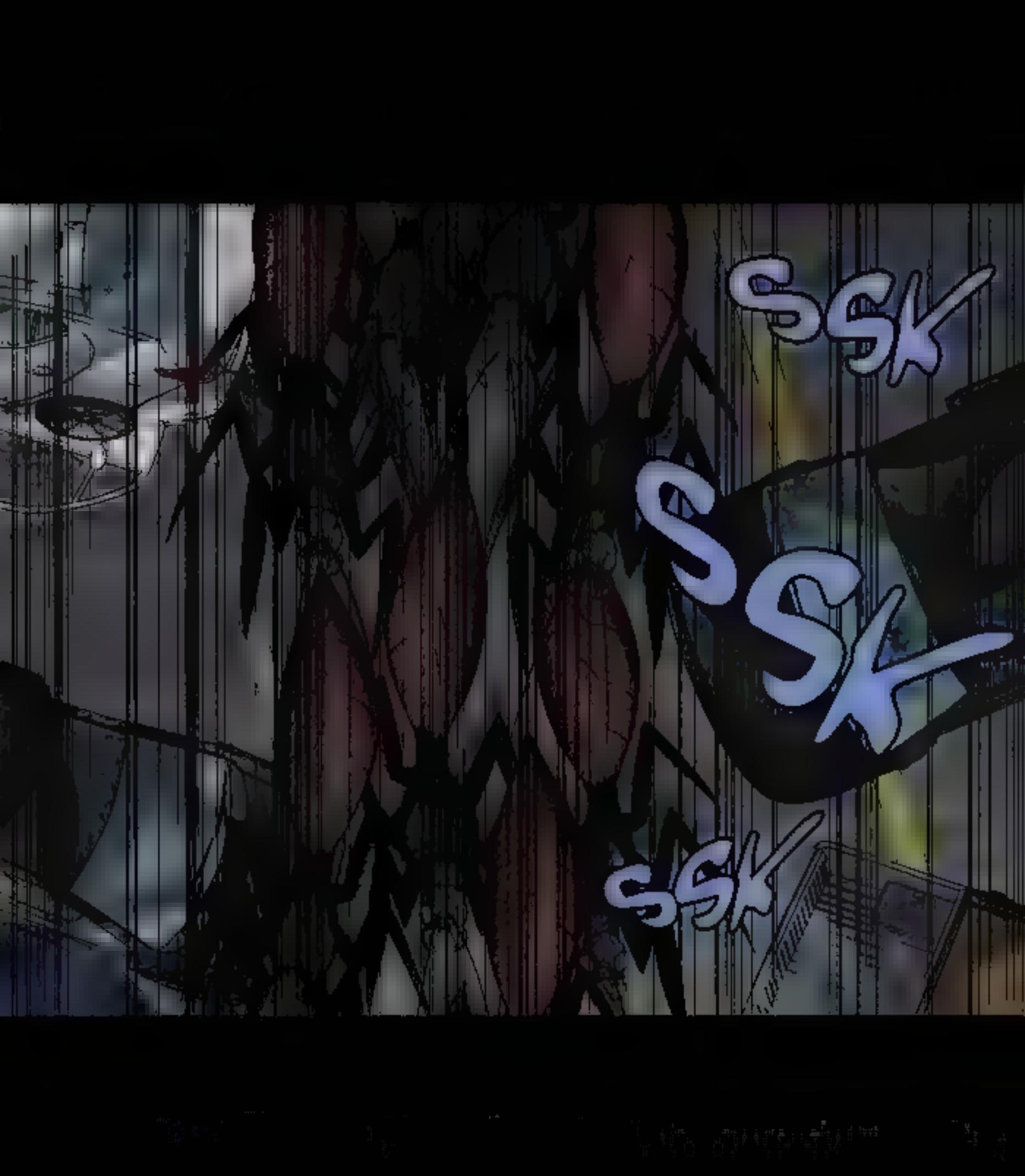


I'M GOING TO  
CONNECT THIS RADIO  
TO THE BROADCASTING  
BOOTH IN THE TOWER  
RIGHT NOW.

WHEN I  
GIVE THE SIGNAL,  
HAVE EUNSEONG'S  
DAUGHTER TALK OVER  
THE RADIO.









# IT'S SEOBINGGO STATION!



WE  
DID IT.

THAT'S  
ONE PROBLEM  
SOLV-





WHAT  
THE HELL!?  
THEY KEEP  
FOLLOWING  
US.









WHAT ARE  
YOU DOING?  
SPEED UP!

I THINK  
THERE ARE BUGS  
STUCK IN THE WHEELS.  
IT FEELS LIKE THE  
SIDE BRAKES  
ARE ON.

D...  
DAMNIT...

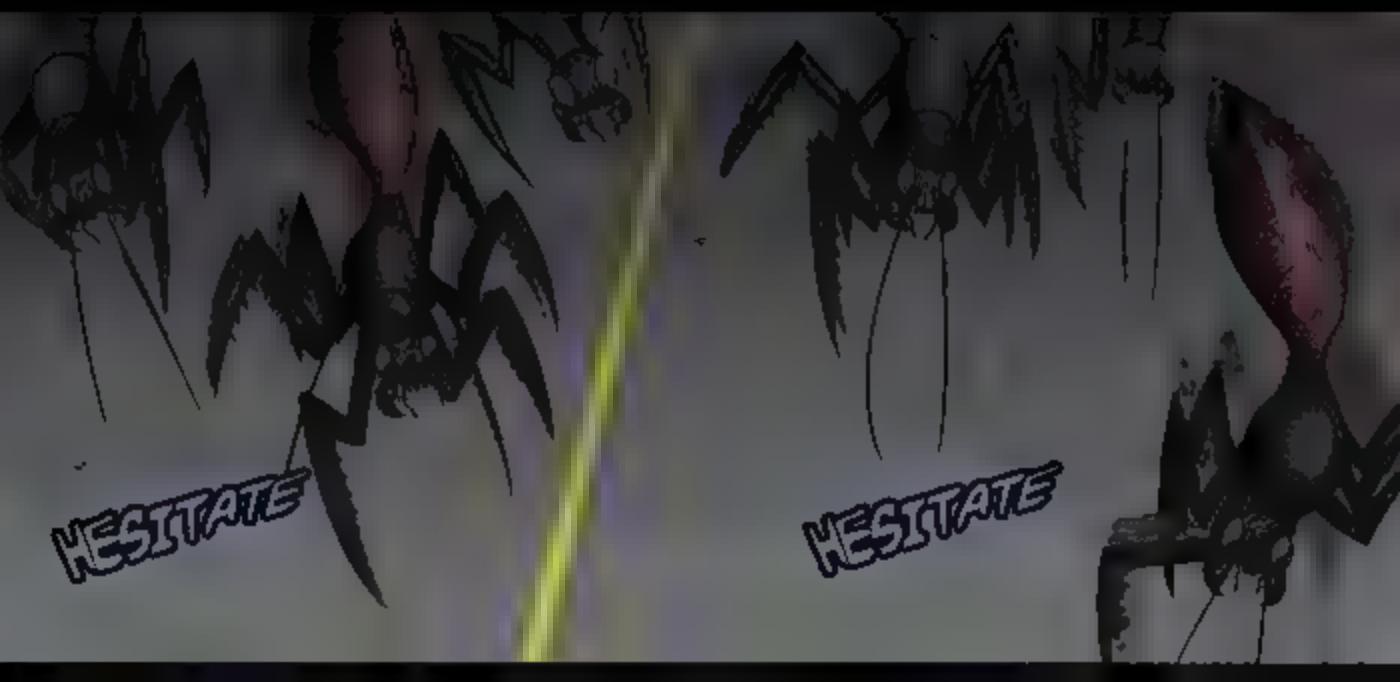
Sssssst

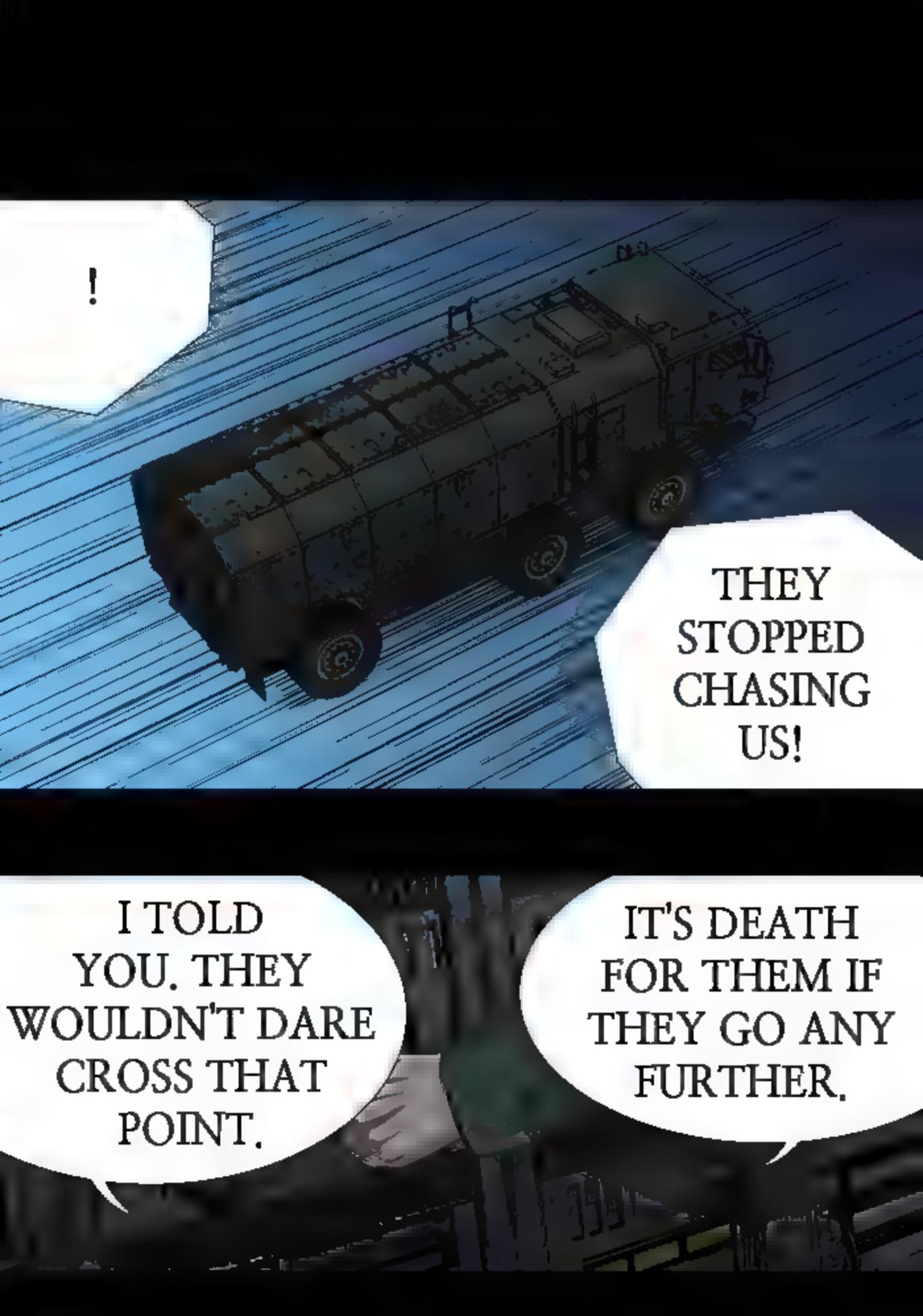
FLUNCH



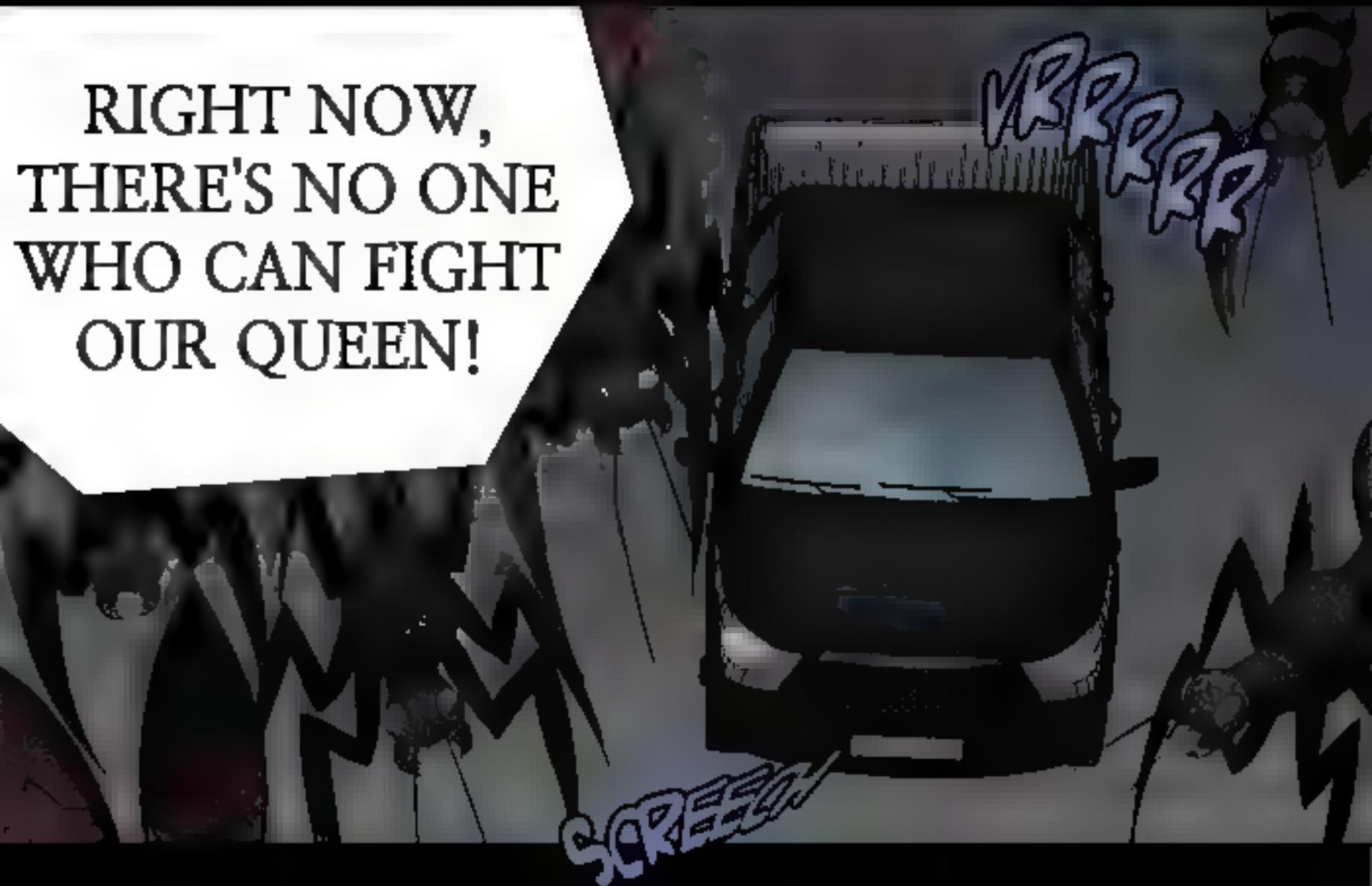
BL

WIZZ



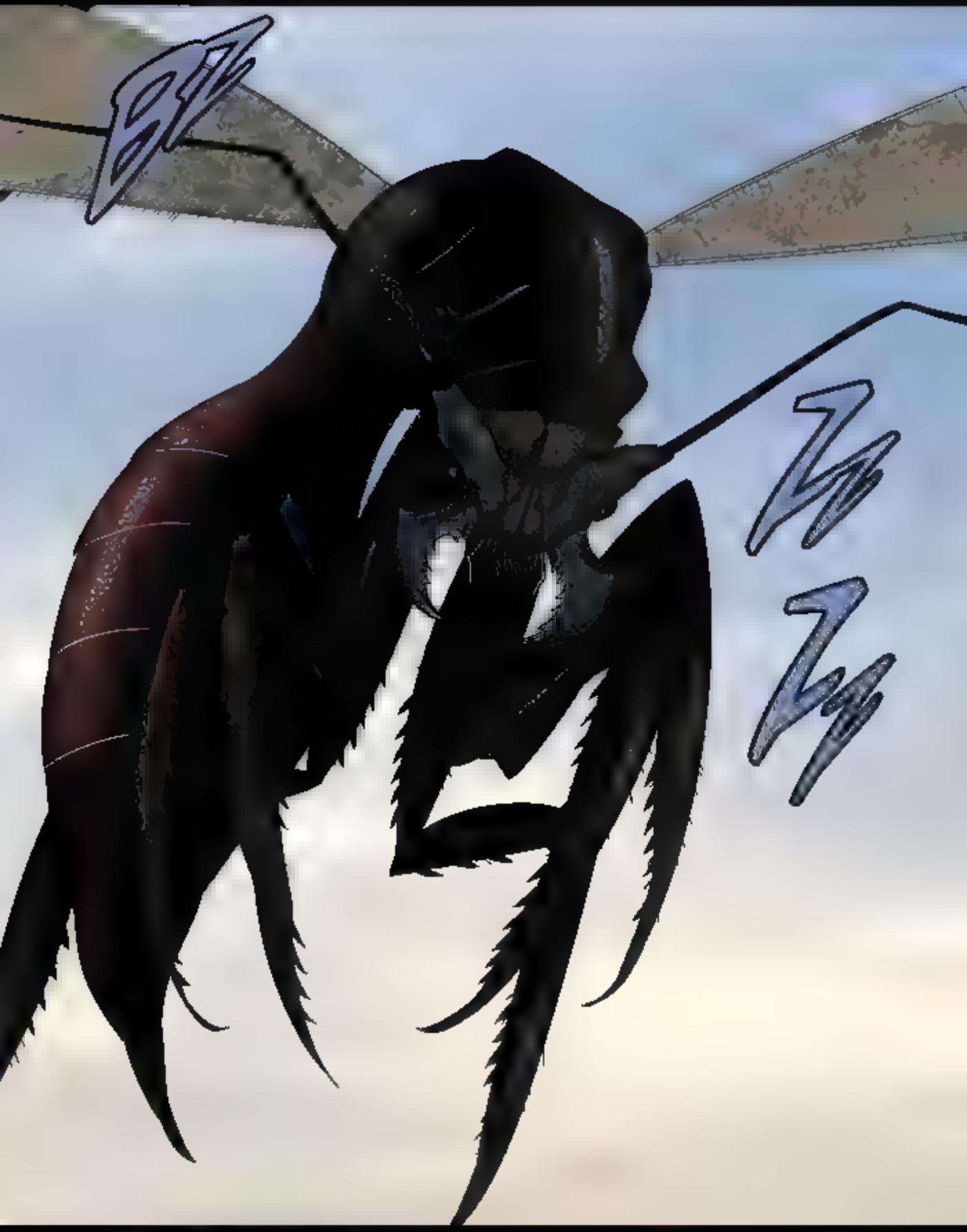


RIGHT NOW,  
THERE'S NO ONE  
WHO CAN FIGHT  
OUR QUEEN!



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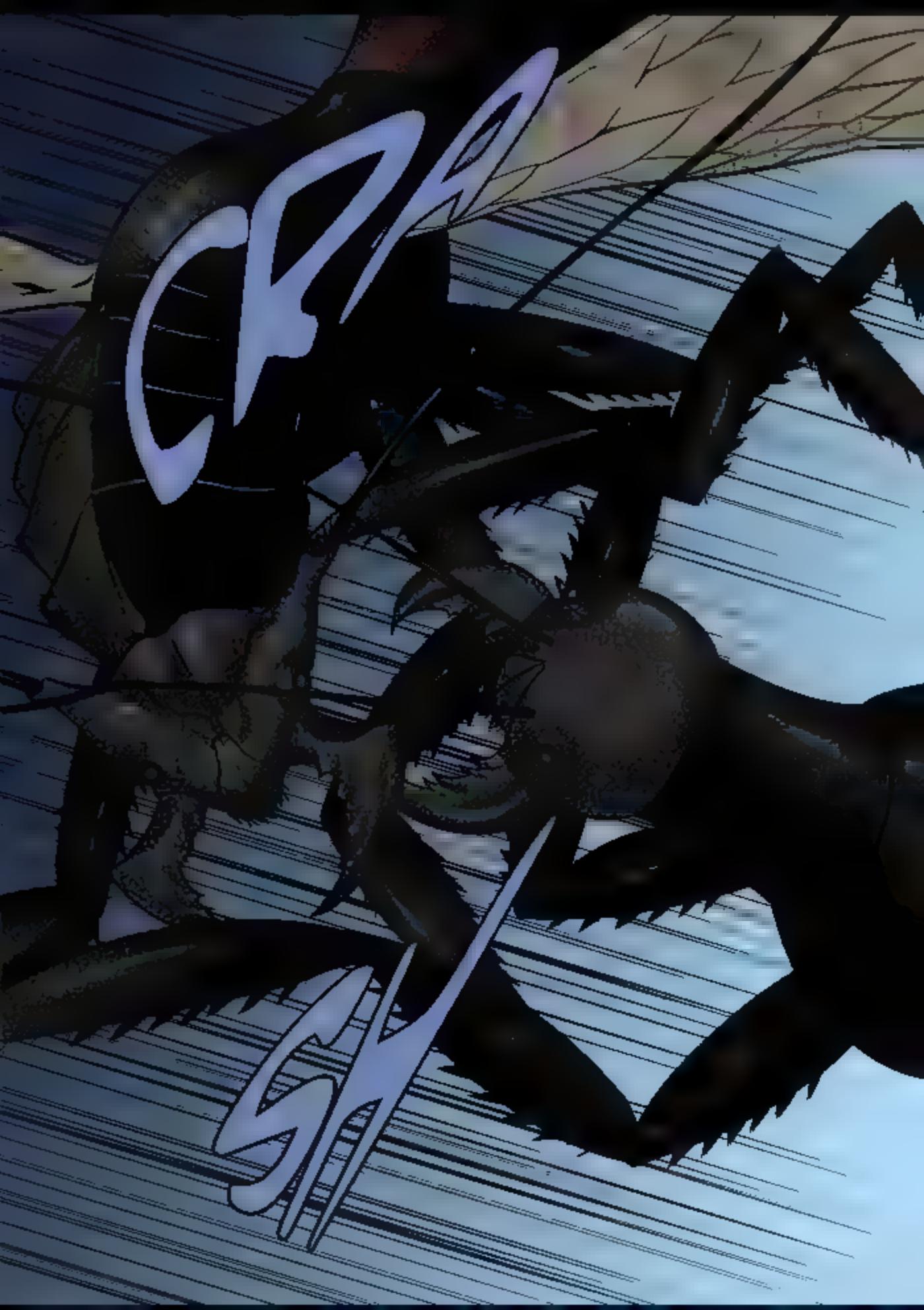






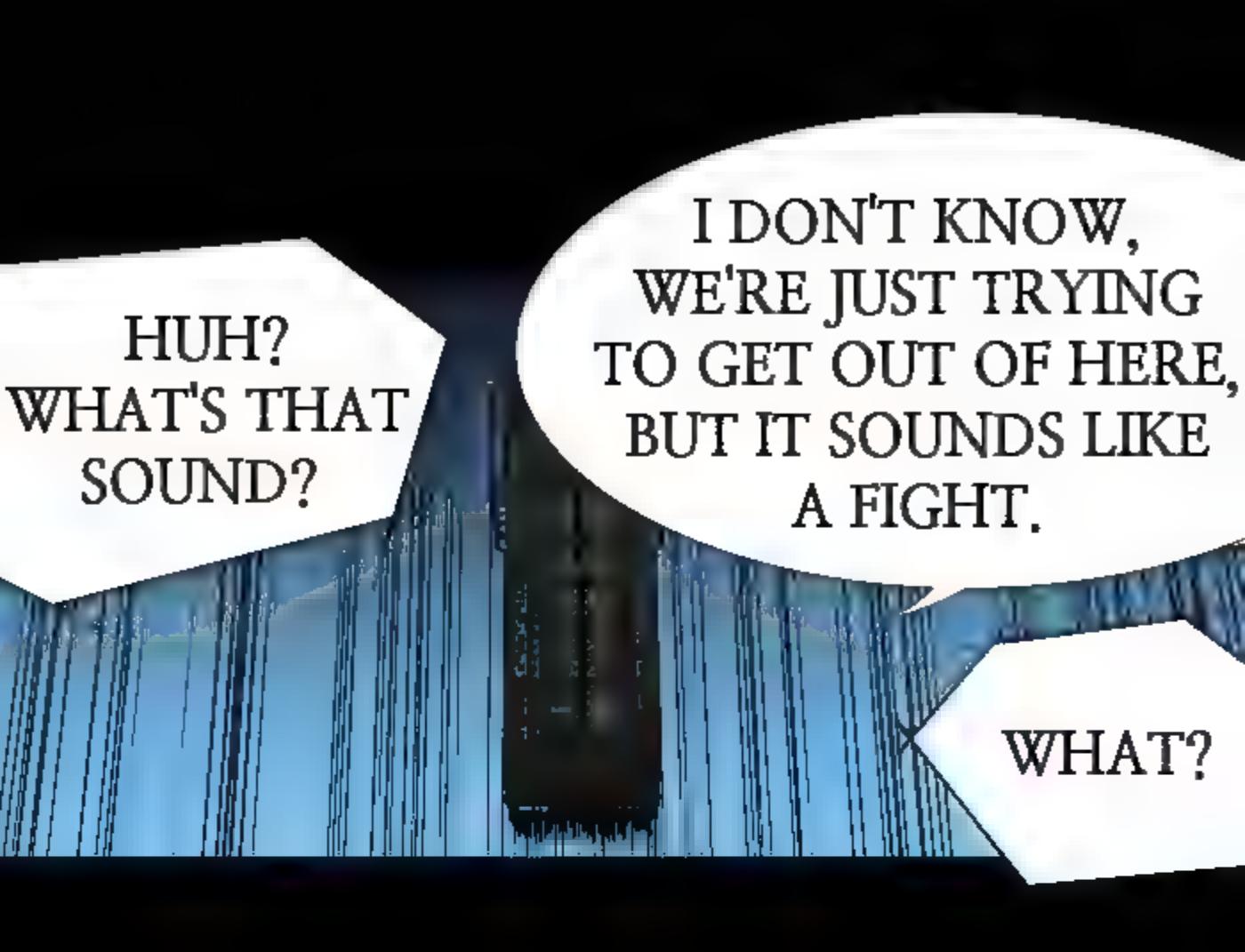


100 100  
100 100  
100 100  
100 100









HUH?  
WHAT'S THAT  
SOUND?

I DON'T KNOW,  
WE'RE JUST TRYING  
TO GET OUT OF HERE,  
BUT IT SOUNDS LIKE  
A FIGHT.

WHAT?

A FIGHT?  
THAT CAN'T BE...  
THE HIVE NEAR  
HERE WAS  
BURNED TO  
THE GROUND.

ANYWAY,  
DO IT NOW!  
I'VE CONNECTED  
THE RADIO SO  
MAKE THE KID  
TALK!



F\*\*K!  
STAB HER  
WITH A NEEDLE  
OR SNAP HER  
FINGERS! DO  
WHATEVER  
YOU HAVE  
TO DO  
YOURSELF!

H-HOW DO  
I MAKE HER  
TALK?

WAAAAA-

WAAAAAA-



WAAAAAAA-

MOMMYYYY  
WAAAAAA-

MOMMYYYY...



MOMMY..



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